CHARLES EMERSON

BORN

1935 Los Angeles, CA

EDUCATION

- 1963 Master of Fine Arts, Painting, Yale University, New Haven, CT
 1961 Fulbright Grant, Venice, Italy
 1959 Graduate Studies, Boston University, Boston, MA
- 1957 Bachelor of Fine Arts, Painting, University of Southern California, Los Angeles, CA

SOLO EXHIBITIONS

- 2023 Lunar Poetics, Falling Angels and Meanderings, Harris Harvey Gallery, Seattle, WA
- 2019 Everything Changes, Every Thing Dreams, Harris Harvey Gallery, Seattle,
 WA
 Departures and Arrivals: Artists in Abstraction, Bainbridge Island Museum of Art, Bainbridge Island, WA
- 2017 Color Meditations, Harris Harvey Gallery, Seattle, WA
- 2015 Northwest Masters: Charles Emerson and Guy Anderson, Sisko Gallery, Seattle, WA
- 2013 Sisko Gallery, Seattle, WA
- 2011 Sisko Gallery, Seattle, WA
- 2010 Sisko Gallery, Seattle, WA
- 2003 Myron Miner Gallery, Seattle, WA
- 1972 University of San Diego, San Diego, CA
- 1971 Reed College, Portland, OR
- 1971 Portland State University, Portland, OR
- 1969 La Jolla Museum of Contemporary Art, La Jolla, CA
- 1962 Galleria Il Traghetto, Venice, Italy

SELECTED GROUP EXHIBITIONS

- 2020 *Visions: Gage Academy of Art at 30,* Washington State Convention Center
- 2021 5/37 An Anniversary Show, Harris Harvey Gallery, Seattle, WA
- 2018 Seattle Art Fair, Seattle, WA Fall Focus, Harris Harvey Gallery, Seattle, WA
- 2017 About Beauty, George Fox University, Minthorne Gallery, Newberg, OR
- 2016 Winter's Offering, Harris Harvey Gallery, Seattle, WA
- 2013 Sisko Gallery, Seattle, WA
- 2012 Sisko Gallery, Seattle, WA
- 1977 Seward Park Faculty Show, Seattle, WA

CONTINUED GROUP EXHIBITIONS:

- 1977 Pacific NW Arts Festival, Seattle, WA
- 1973 San Diego Collects, Fine Arts Gallery. San Diego, CA
- 1972 The Wall Object, Jolla Museum of Contemporary Art, La Jolla, CA
- 1969 Survey of Contemporary American Painting, Krannert Art Museum, Urbana, IL
- 1968 Esther Robles Gallery, Los Angeles, CA
- 1967 Newcomers, Lytton Center of Visual Arts, Los Angeles, CA
- 1967 Four from L.A. California State College, Los Angeles, CA
- 1962 Fulbright Artists, Palazzo Venezia, Rome, Italy

RESIDENCIES

1969-73 Artist in Residence, La Jolla Museum of Contemporary Art, La Jolla, CA

PUBLICATIONS

- 2015 A Pair of Northwest Masters at Sisko Gallery, The Seattle Times, Seattle, WA
- 1971 *The Art of Drawing* by Bernard Chaet, Yale University Press, New Haven, CT
- 1969 Projections: Anti-Materialism, La Jolla Museum of Art, La Jolla, CA

ART TOURS

- Art Tour Guide: *Miro, The Art of Seeing,* Seattle Art Museum, March and April 2014
- Art Tour Guide: *Emerson in L.A.*, Tour of Museums and Galleries in Los Angeles, February, 2014
- Art Tour Guide: *Modernism in Manhattan*, Tour of Museums and Galleries, New York City, March 2013