T H O M A S W O O D

1951-2022	Born in Richland, Washington; died in Bellingham, Washington
EDUCATION:	
2000	Instant of Il Discute Cabe all of Countrie Anto Elementer Italy
2000	Instructor at Il Bisonte School of Graphic Arts, Florence, Italy
1993	Studied oil painting in the Netherlands
1980	Apprentice printer in Florence, Italy
1980	Bachelor of Fine Art, Fairhaven College, Western Washington University, Bellingham, WA
1974	Cornish Institute, Seattle, Washington
1970-1972	Washington State University, Pullman, Washington
	Travel and working sojourns in Europe and Africa, 1973; Florence, Italy, 1980;
	Queen Charlotte Islands, 1985; the Netherlands, Summer, 1993
SOLO EXHIBITIONS:	
2018	"Northwest Landscape Paintings and Early Prints," Harris Harvey Gallery, Seattle, Washington
2017	"Flowers: Prints and Paintings," Harris Harvey Gallery, Seattle, Washington
2015	"New Paintings," Lisa Harris Gallery, Seattle, Washington
2013	"Northwest Land Sea and Sky," Lisa Harris Gallery, Seattle, Washington
2012	"Myth and Metaphor: Intaglio Prints of Thomas Wood," Meridian Gallery, San
2012	
	Francisco, California
0010	"Thomas Wood: Intaglio Prints 1998-2012," Lisa Harris Gallery, Seattle, Washington
2010	"Northwest Landscapes," Lisa Harris Gallery, Seattle, Washington
2009	"Cypress Island to Harts Pass: Northwest Places," Lisa Harris Gallery, Seattle, Washington
2007	"Venezia," Lisa Harris Gallery, Seattle, Washington
2006	"Recent Allegorical Paintings," Lisa Harris Gallery, Seattle, Washington
	"New Prints and Paintings," Augen Gallery, Portland, Oregon
	"Thomas Wood - Prints," B. Beamesderfer Gallery, Highland Park, New Jersey
2005	"Northwest Landscapes, Paintings and Prints," Lisa Harris Gallery, Seattle,
	Washington
2004	"Harvest," Paintings and Prints, Lisa Harris Gallery, Seattle, Washington
2001	"Paintings, Monotypes & Prints," Augen Gallery, Portland, Oregon
2003	"Cornish Alumni Exhibition," Washington State Convention Center, Seattle,
2005	Washington
2002	"New Paintings and Intaglio Prints," Lisa Harris Gallery, Seattle, Washington
2002	"Night Paintings and Other Works," Lisa Harris Gallery, Seattle, Washington
	"Thomas Wood - Prints," B. Beamesderfer Gallery, Highland Park, New Jersey
2002, 2001	"Prints and Paintings," Augen Gallery, Portland, Oregon
2000	"Pastels, Oils, and Prints," Lisa Harris Gallery, Seattle, Washington
	"Etchings," Galleria Il Bisonte, Florence Italy
1999	"New Work," Lisa Harris Gallery, Seattle, Washington
	<i>Thomas Wood: 25 Years of Printmaking</i> , Museum of Northwest Art, La Conner,
	Washington
1998	Lisa Harris Gallery, Seattle, Washington
	Thomas Wood: 25 Years of Printmaking, The Whatcom Museum of History and Art,
	Bellingham, Washington
1997	"New Prints," Quartersaw Gallery, Portland, Oregon
1996	"Recent Pastels, Oils and Etchings," Lisa Harris Gallery, Seattle, Washington
1770	"New Etchings and Monoprints," Quartersaw Gallery, Portland, Oregon
	"Prints and Paintings," B. Beamesderfer Gallery, Highland Park, New Jersey
1995	
	"Recent Work," Lisa Harris Gallery, Seattle, Washington
1994	Lisa Harris Gallery, Seattle, Washington
	"Oil Paintings from Holland," Lucia Douglas Gallery, Bellingham, Washington
1000	"Monotypes and Drawings," Fine Impressions, Seattle, Washington
1993	"Etchings," Vermeer Gallery, Nantes, France
	B. Beamesderfer Gallery, Highland Park, New Jersey
1992	"Pastels, Oils and Prints," Lisa Harris Gallery, Seattle, Washington
1991	"Pastels," Lisa Harris Gallery, Seattle, Washington
	Fine Impressions Gallery, Seattle, Washington
1989	Blue Horse Gallery, Bellingham, Washington

Bellingham, Washington ************************************	THOMAS WOOD	PAGE 2
 "Prints and Drawings," Chrysalis Gallery, Western Washington University, Bellingham, Washington "Itchings," Viking Union Gallery, Western Washington University, Bellingham, Washington SELECTED GROUP EXHIBITIONS: 2020 "Fall Perspectives," Harris Harvey Gallery, Seattle, WA "Drevenace," Harris Harvey Gallery, Seattle, WA "Drevenace," Harris Harvey Gallery, Seattle, WA "Small Works," Harris Harvey Gallery, Seattle, WA "Things Imagined," Harris Harvey Gallery, Seattle, WA "Con Paper," Harris Harvey Gallery, Seattle, WA "Things Imagined," Harris Harvey Gallery, Seattle, WA "Uniter's Offering," Harris Harvey Gallery, Seattle, WA "Things Imagined," Harris Harvey Gallery, Seattle, WA "Uniter's Offering," Harris Harvey Gallery, Seattle, WA "Things Issuenmer Salon," Lisa Harris Gallery, Seattle, WA "Uniter's Offering," Harris Harvey Gallery, Seattle, WA "Thaginature," Kirkland Arts Center, Kirkland, WA "Margaret Bullock, Tacoma, WA "Margaret Bullock, Tacoma, WA Tacoma Art Museum, "Ink This Contemporary Print Arts in the Northwest," curated by Margaret Bullock, Tacoma, WA And Conter, "Seattle, WA Jansen Art Center, "Teatured Artists," Lisa Harris Gallery, Seattle, WA University House, "Illuminated at Night, Duok and Dawn," Seattle, Washington University House, "Illuminated at Night, Duok and Dawn," Seattle, Washington Watoran Museum of History and Art, A Paper Trait, Bellingham, WA Uogo University House, "I	1988	
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HARRIS HARVEY GALLERY • 1915 FIRST AVE• SEATTLE, WA 98101 • 206.443.3315		"From Here to the Horizon: Artists of the Rural Landscape, "The Whatcom Museum of
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THOMAS WOOD	PAGE 3
1998 1997	"Century of Northwest Printmaking," Lucia Douglas Gallery, Bellingham, Washington "Garden Variety Show," Lisa Harris Gallery, Seattle, Washington "Selected Prints," Lisa Harris Gallery, Seattle, Washington "Bio-Adversity," Cornish College of the Arts, Seattle, Washington
1996	"Boston Printmakers Member's Show," Boston, Massachusetts "Northwest Print Council Show," Seattle Pacific University, Seattle, Washington "A Collective Endeavor: ArtFair/Seattle '92 to '95," Seafirst Gallery, Seattle, Washington
1995	 "Northwest International Art Competion," Whatcom Museum of History and Art, Bellingham, Washington "Love of the Land," Northwest Building Corporation, Seattle, Washington "Printmakers' Exhibit," Northwest Departures Gallery, Anacortes, Washington "New Paintings - Joseph Goldberg and Thomas Wood," Lucia Douglas Gallery, Bellingham, Washington
1994	"Earth and Sky," Aubergine Gallery, Anacortes, Washington "Alumni Exhibition," Cornish Institute of Art, Seattle, Washington Stone and Press Galleries, New Orleans, Louisiana "Languages of Landscape," Washington Center for the Performing Arts, Olympia,
1983 – 1994	Washington Full List available for 1983-1994 at Harris Harvey Gallery
PUBLICATIONS	
2018	Preview Magazine: Guide to Galleries and Museums, "Thomas Wood: Northwest Landscape Paintings and Early Prints," by Matthew Kangas Vanguard Seattle, "Things Imagined Offers A Softer, Sinister Side of the Surreal," by T.s. Flock
2017	In the Valley of Mystic Light, Rita Hupy and Claire Swedberg, Good Deed Rain Press, Bellingham, Washington
2016	A Flutter of Birds Passing Through Heaven, Good Deed Rain Press, Bellingham, Washington
2014	<i>Cascadia Weekly</i> , "Thomas Wood's Imaginary Landscapes," by Amy Kepferle
2012	<i>Thomas Wood: Intaglio Prints 1998 – 2012,</i> essay by Tom Sherwood, Tadpole Press, Bellingham, Washington
2005	Southwest Art, "Beauty and Truth," by Bonnie Gangelhoff, March Pp 100-103.
2002	Gary Faigin, KUOW 94.9 FM, review of "Night Paintings and other Works", February 28th
2001	Il Bisonte, Catalog of Artists, Galleria Il Bisonte, Florence, Italy
2001	<i>The Pacific Northwest Landscape: A Painted History,</i> Sasquatch Books, edited by Kitty Harmon
2001	Reconstruction: A Response to Modernity's Monsters, K.L. Evans, ESQ: A Journal of the American Renaissance, Pullman, WA
1998	<i>Thomas Wood: 25 Years of Printmaking,</i> published by Whatcom Museum of History and Art, Bellingham, Washington
1997	Contemporary Printmaking in the Northwest, Craftsman House, 1997, Lois Allan Artweek, April, 1997, review by Lois Allan
1993	Northwest Poets & Artists Calendar, The Bainbridge Island Arts Council, Washington

CORPORATE AND PUBLIC COLLECTIONS:

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, Connecticut Whatcom Museum of History and Art, Bellingham, Washington Philadelphia Museum of Art, Philadelphia, Pennsylvania Il Bisonte School of Graphic Arts, Florence, Italy Achille Bertarelli Collection of Prints, Castello Sforzesco, Milan, Italy New York Public Library, New York, New York Portland Art Museum, Portland, Oregon Tacoma Art Museum, Tacoma, Washington Museum of Northwest Art, La Conner, Washington University of Washington Medical Center, Seattle, Washington Microsoft Corporation, Redmond, Washington Bonneville Power Administration, City of Portland, Oregon Society of Photo-optical Instrumentation Engineers, Bellingham

THOMAS WOOD

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