

Terry Furchgott

Figurative artist, Terry Furchgott, creates narrative works, often incorporating intricate still life subjects. Furchgott works with live models and sets up tableaux in the studio or during her travels, incorporating domestic objects and architectural elements. Her works, whether in acrylic or pastel, are notable for their masterful use of color and pattern. Through dynamic compositions, her paintings explore the nature of human relationships.

Originally from New York City, Terry Furchgott studied at Camden Arts Centre, London, England and Radcliffe College, Cambridge, Massachusetts. Terry Furchgott has completed numerous public arts commissions that capture the diversity of people and richness of urban life. Collections of public works throughout Washington State include large-scale murals and mobiles for the Kent Regional Justice Center, the University of Washington Medical Center, Portland Northeast Health Center and many public schools in Washington State and Alaska.

Her works may be found in the collections of the University of Washington Medical Center, Virginia Mason, the Washington State Arts Commission, U.S. Postal Service, MacDonald's Corporation, Providence Hospital, and the Office of Arts & Culture, Seattle.