

# P E T E R D E L O R Y

## BORN

1948 Orleans, Massachusetts

## EDUCATION

1974 MFA, University of Colorado School of Fine Arts, Boulder, Colorado  
1972 BFA, San Francisco Art Institute, San Francisco, California

## SELECTED SOLO EXHIBITIONS

2018 Harris Harvey Gallery, "A Silent Way," Seattle, WA  
2017 San Juan Islands Museum of Art, "Dialogues of the Forest", Friday Harbor, WA  
2015 Lisa Harris Gallery, "Winter Solos I," Seattle, Washington  
2013 Lisa Harris Gallery, "Tenuous Remnants," Seattle, Washington  
Forterra, "Walk in the Woods," Seattle, Washington  
2010 Lisa Harris Gallery, "The Falls," Seattle, Washington  
2008 SeaTac Airport, "Link in Process," Sound Transit Artist in Residence, Seattle, Washington  
"Dancers Waiting," Kuhlman, Seattle, Washington  
2007 Lisa Harris Gallery, "Balance," Seattle, Washington  
Seattle City Hall, "Link in Process," Sound Transit Artist in Residence, Seattle, Washington  
Cafe Paloma, "Neon of the West", Seattle, Washington  
2005 Cafe Paloma, "Ballard Locks", Seattle, Washington  
2003 Lisa Harris Gallery, "Somewhere Along the Way," Seattle, Washington  
Café Paloma, "Lost in the Woods," Seattle, Washington  
2002 Café Paloma, "Landmark Revival: Pergola Construction," Seattle Washington  
2001 Lisa Harris Gallery, "Half Memory", Seattle, Washington  
Bank of America Gallery, "Cityworks", Seattle, Washington  
2000 Whitman College, "West by Northwest", Walla Walla, Washington  
1999 Lorinda Knight Gallery, Spokane, Washington  
1996 Oregon Center for the Photographic Arts Inc., "Blue Sky", Portland, Oregon  
1993 Menschel Gallery, "Light Work", Syracuse, New York  
1992 Lukman Glasgow Gallery, California Art Council, Sacramento, California  
1991 Sandy Carson Gallery, "Short Stories: The West", Denver, Colorado  
Kneeland Gallery, Ketchum, Idaho  
1988 Santa Monica College, Santa Monica, California  
Sandra Berler Gallery, Chevy Chase, Maryland  
1987 Scheinder Museum of Art, Ashland, Oregon  
1986 Magic Theatre, San Francisco, California  
Gallery Iterform, Osaka, Japan  
1985 Sun Valley Center for the Arts and Humanities, Sun Valley, Idaho  
1983 Portland School of Art, Portland, Maine  
Southern Alberta Art Gallery, Lethbridge, Canada  
1982 Donnally / Hayes Gallery, Seattle, Washington  
1982 University of Oregon Museum of Art, Eugene, Oregon  
Carl Seimbab Gallery, Boston, Massachusetts  
1981 Silver Image Gallery, Seattle, Washington  
1980 Catskill Center for Photography, Woodstock, New York  
1979 Los Angeles Center for Photographic Studies, Los Angeles, California  
1978 Museum of Fine Arts, University of Iowa, Iowa City, Iowa  
1977 University of Delaware, Newark, Delaware  
Sheldon Museum of Art, Lincoln, Nebraska

## SELECTED GROUP EXHIBITIONS

- 2021 Harris Harvey Gallery, "5/37 – An Anniversary Show," Seattle, Washington  
Harris Harvey Gallery, "New Views," Seattle, Washington
- 2020 Harris Harvey Gallery, "Fall Perspectives," Seattle, Washington
- 2019 Harris Harvey Gallery, "Small Works," Seattle, Washington  
Harris Harvey Gallery, "Summer Reflections," Seattle, Washington  
Harris Harvey Gallery, "Studies in Nature: Photographic Views," Seattle, Washington  
Photographic Center Northwest, "RIFFS," Seattle, Washington
- 2018 Harris Harvey Gallery, "Fall Focus," Seattle, Washington
- 2016 Harris Harvey Gallery, "Winter's Offering," Seattle, Washington
- 2016 Lisa Harris Gallery, "31 for 32: Summer Salon," Seattle, Washington
- 2015 Minnesota Museum of American Art, "Summertime," St. Paul, Minnesota
- 2014 Lisa Harris Gallery, "Seattle Icons," Seattle, Washington
- 2012 Lisa Harris Gallery, "Photographic Wanderings," Seattle, Washington  
Sun Valley Center for the Arts, "Shoshone Falls: 3 Perspectives," Ketchum, Idaho
- 2011 Joslyn Art Museum, "American Landscape: Contemporary Photographs of the West,"  
Omaha, Nebraska  
Seattle Art Museum, "Seattle as Collector," Seattle, Washington  
Trabant Coffee, "619 Western: Works of History," Seattle, Washington
- 2009 Lisa Harris Gallery, "25<sup>th</sup> Anniversary Show," Seattle, Washington
- 2008 Anchor Art Space, "Group Exhibit," Anacortes, Washington  
Lisa Harris Gallery, "Neon Suite", with Richard Morhous, Seattle, Washington
- 2004 Lisa Harris Gallery, "20<sup>th</sup> Anniversary Show", Seattle, Washington
- 2003 Gallery 110, "Defining Homeland," Seattle, Washington
- 1999 Nevada Museum of Art, "The Altered Landscape", Reno, Nevada
- 1998 The Art Museum, Princeton University, "The West: Recent Acquisitions of American  
Photography", Princeton, New Jersey  
Seafirst Gallery, "Springs Eternal", Seattle, Washington
- 1997 Bumbershoot and Art Space, "Eye Contact", Seattle, Washington  
Biennial Tacoma Art Museum, "True Art", Tacoma, Washington  
Anderson Ranch, "Visiting Artist Exhibition", Snow Mass, Colorado  
Bellevue Art Museum, "Sixth Pacific Annual", Bellevue, Washington
- 1996 San Francisco Art Institute, "Fifty Years of Photography", San Francisco, California  
Anne Reed Gallery, "Land Inspired", Ketchum, Idaho
- 1995 Japanese American Historical Society, "Latent August, the Legacy of Hiroshima and  
Nagasaki", San Francisco, California
- 1995 Western Folk Life Center, "Native American Ranching; Crow Nation", Elko, Nevada
- 1993 Etherton/Stern Gallery, Tucson, Arizona  
Camerawork, "Paradise Lost", San Francisco, California
- 1991 The Art Institute of Chicago, "The Intuitive Eye", Chicago, Illinois

## TEACHING AND LECTURING

- 1995 University of New Mexico, Albuquerque, New Mexico
- 1986-94 San Jose State University, San Jose, California
- 1991 Academy of Art College, San Francisco, California
- 1991 and 1981 San Francisco Art Institute, San Francisco, California
- 1991 San Francisco City College, San Francisco, California
- 1989 San Diego State University, San Diego, California
- 1988 San Francisco City College, San Francisco, California
- 1987 San Francisco Art Institute, San Francisco, California  
Society of Photographic Educators, Morro Bay, California  
Seattle Art Museum, Seattle, Washington
- 1984-85 The School of the Art Institute of Chicago, Chicago, Illinois
- 1984 Film in the Cities, St Paul, Minnesota
- 1983 Cleveland Art Institute, Cleveland, Ohio  
Portland School of Art, Portland, Maine  
Chicago Institute of Design, Chicago, Illinois

## TEACHING AND LECTURING CONT.

- 1981 Colorado Mountain College, "The Still Life", The Arranged Photograph Symposium, Breckenridge, Colorado  
University of Washington, Seattle, Washington  
Henry Art Gallery, "The 50's and 60's in Photography and Culture", Lecture Series, Seattle, Washington
- 1980 Northern Virginia College, Alexandria, Virginia
- 1979 University of Iowa, Iowa City

## AWARDS AND GRANTS

- 2005 Photographic Center Northwest, "Focused" 10<sup>th</sup> Annual Photographic Competition Exhibition, Juror: Mary Virginia Swanson, 1<sup>st</sup> Place,  
Gallery 110, Seattle, Washington, Best in Exhibit
- 2003 Bellevue Art Museum, Sixth Pacific Northwest Annual, Photography Award
- 1997 American Art Museum Publication Competition, Award of Merit, "The Wild and the Innocent"
- 1987 California Museum of Photography, Riverside, California, Photographers Book Fellowship, "The Wild and the Innocent"
- 1979 National Endowment for the Arts, Photography Fellowship
- 1976 Western States Arts Foundation, Idaho, Individual Artists Fellowship

## COMMISSIONS

- 2014 Camas School District photography commission, Washington State Arts Commission, Camas, Washington (in progress).
- 2006-2009, 2000-2003 Sound Transit, Photographer in Residence, Seattle, Washington  
2004 Longfellow Creek Trail Way Finding Images, West Seattle  
Five floral images, that were silkscreened and baked onto enamel steel.  
40 signposts to mark the walking trail, each image 17"wX27"h  
9 Columns 9 Artists, Seattle Tacoma International Airport, 18'hx 3' w glass mosaic column. "Champion", photo image of world's largest Western Red Cedar Tree
- 2000 Wenatchee Mural Project, "Confluence", 7'hx 47'w, multi-media work in collaboration with sculptor Kay Kirkpatrick, Wenatchee, Washington
- 1999 Seattle Arts Commission, Photographer in Residence, Seattle Public Utilities, Seattle, Washington
- 1996 Seattle Arts Commission, Photographer in Residence, Seattle Water Department
- 1985 Washington State Arts Commission, Art in Public Places, South Kitsap High School, color photo mural, Port Orchard, Washington

## PUBLICATIONS

- 2015 *Creative Space Time Continuum: Histories and Futures Inside the Rainier Oven Building*, essay by Erin Langner, photography by artist, Arcade Magazine, Issue 33.3
- 2001 *Railwork, The Rebirth in the Puget Sound Region*, Sound Transit
- 1997 *The Lure of the Local*, by Lucy Lippard, The New Press, pages 13 and 14
- 1993 *Buckaroo, Visions and Voices of the American Cowboy*, Simon and Schuster/Callaway editions, 9 portraits
- 1991 Aperture, "The End of Wilderness"
- 1990 SF Magazine, "Profile", interviewed by Stacey Colino,
- 1988 ArtWeek, "Wild and Innocent", reviewed by, Peter Goin, Volume 19, #14  
PHOTO/DESIGN Magazine, "Idea and Image" Profile, Issue 23
- 1987 *The Wild and the Innocent*, book with narrative and graphic design by artist, 48 pp.  
California Museum of Photography, Riverside, California
- 1983 Camera Manichi, 6 p.p., Tokyo, Japan, 1983

## PUBLICATIONS CONT.

1980	Picture Magazine, Hand Color Issue #17, 1980
1979	SX -70, Lustrum Press, New York, New York
1978	Self Portrayal, "The Photographic Image", Friends of Photography
1976	After Image, article by Alex Sweetman, November issue
1974	Aperture, "Portfolio of 28 Photographs", 17:2 Issue
1973	Creative Camera, December Issue
	Aperture, "Celebrations"
1972	Aperture, "Being Without Clothes"

## SELECTED PUBLIC AND CORPORATE COLLECTIONS

Overlake Medical Center, Bellevue, Washington  
 Fogg Museum, Harvard University, Cambridge, Massachusetts  
 M.I.T., Cambridge, Massachusetts  
 University of Tennessee, Mulfordborough, Tennessee  
 San Francisco Museum of Modern Art, California  
 National Gallery of Canada, Ottawa, Canada  
 Addison Gallery of American Art, Andover, Massachusetts  
 Worcester Museum, Worcester, Massachusetts  
 University of Colorado, Boulder, Colorado  
 Visual Studies Workshop, Rochester, New York  
 Polaroid Corporation, Kennedy Gallery, Cambridge, Massachusetts  
 The Idaho First National Bank, Idaho  
 Boise Gallery of Art, Boise, Idaho  
 Fluor Corporation, Los Angeles, California  
 Cray Research Inc., Minneapolis, Minnesota  
 Seattle Art Museum, Washington  
 Safeco Insurance Company, Seattle, Washington  
 National Museum of American Art, Smithsonian Institute, Washington, D.C.  
 Walker Art Center, Minneapolis, Minnesota  
 First Banks of Minneapolis, Minnesota  
 Museum of Art, University of Oregon, Eugene, Oregon  
 Plains Arts Museum, Moorhead, Minnesota  
 Graham Nash Collection, Pasadena, California  
 Center for Creative Photography, Tucson, Arizona  
 David Ruttenburg Sr. Collection, Chicago, Illinois  
 Dain Bosworth, Denver, Colorado  
 Xerox Corporation, New York, New York  
 Levi Strauss Corporation, San Francisco, California  
 Paine Webber, New York, New York  
 Cincinnati Art Museum, Ohio  
 The Museum of Fine Arts, Houston, Texas  
 Minneapolis Institute of Art, Minnesota  
 The Art Institute of Chicago, Illinois  
 Hallmark, Kansas City, Missouri  
 Amjen Corporation, Denver, Colorado  
 Regional Arts and Cultural Council, Portland, Oregon, Portable Works Purchase  
 Cellular One, Albany, Oregon  
 Freddie Mac, McLean, Virginia  
 Skagit Valley College, Mount Vernon, Washington  
 Seattle Water Department, Washington  
 Princeton University, New Jersey  
 University of Washington Medical Center, Seattle, Washington  
 The Brainerd Foundation, Seattle, Washington  
 The Brookings Institute, Washington, DC  
 City of Everett Washington