

Christine Sharp

Christine Sharp is a Northwest painter whose work interprets the landscape through the exploration of pattern, abstraction, and shape. Sharp re-envisions and effectively parses the natural world, translating scenes into vibrant swaths of color and fragmented shapes, all harmoniously blended. Primarily working in oil, she bridges abstraction and representation thus affording the viewer continually shifting perspectives on familiar places. According to Sharp, "By taking an image apart and reconstructing it differently, I find new truth in a landscape I have seen many times before." Sharp's preferred subject matter is Washington's rural and wilderness geography. She takes frequent road trips to nearby locations such as Snoqualmie Pass, Mt. Rainier, Mt. Shuksan, Mt. Baker, and the Skagit Valley to paint and sketch outdoors. Most recently she completed several paintings from Utah's national parks, Arches and Canyonlands.

Christine Sharp holds degrees from the University of Washington and Bradley University in Illinois. Before embarking upon her painting full time, Sharp produced news and investigative broadcasts for CNN. Her documentary work has been recognized with several awards including a Gold Medal at the New York Film Festival and the George Foster Peabody Award.

Christine Sharp's work can be found in numerous private and public collections, including Swedish Hospital and the Office of Arts & Culture. Sharp is also a signature member with the Northwest Watercolor Society. She has been represented by Harris Harvey Gallery, formerly Lisa Harris Gallery, since 2013.