

T E R R Y F U R C H G O T T

BORN

1948 New York, New York

EDUCATION

1972-1975 The Camden Arts Centre, London, England

1966-1970 Radcliffe College, Cambridge, Massachusetts, BA, Degree with Honors in Art History

SOLO EXHIBITIONS

2015 "The Moroccan Paintings," Lisa Harris Gallery, Seattle, WA

2014 "Les Sauvages," Lisa Harris Gallery, Seattle, WA

2012 "Inside | Outside," Lisa Harris Gallery, Seattle, Washington

2007 "Tuscany Paintings," Gage Academy of Fine Art, Seattle, Washington

2005 "Travel Journals of India," Rosen Gallery, Seattle Academy of Fine Art, Seattle, Washington

2001 "New Work: Light into Darkness," Lisa Harris Gallery, Seattle, Washington

1999 "New Work," Lisa Harris Gallery, Seattle, Washington

1995 Lisa Harris Gallery, Seattle, Washington

1993 "Brothers and Sisters: A Celebration of Seattle's African Americans," Lisa Harris Gallery, Seattle, Washington

1992 "Art to the People Project," Garfield High School, Mount Zion Baptist Church, Seattle Central Community College, and Rainier Beach High School, Seattle, Washington

1990 "At Home with the Gods," Lisa Harris Gallery, Seattle, Washington

1988 Lisa Harris Gallery, Seattle, Washington

1987 "Flora, Fauna and Dogs," Stone Press Gallery, Seattle, Washington

1986 The Polack Gallery, Mercer Island, Washington

1981 Uptown Artworks Gallery, Seattle, Washington

GROUP EXHIBITIONS

2016 "Winter's Offering," Harris Harvey Gallery, Seattle, Washington

2016 "31 for 32: Summer Salon," Lisa Harris Gallery, Seattle, Washington

2015 "Seattle Simplified," Seattle Municipal Tower Gallery, Seattle, Washington

"Rear View," Lisa Harris Gallery, Seattle, Washington

2014 "Albala, Fugate, & Furchgott Studio Sale," Gage Academy, Seattle, Washington

"Summer School: Recognizing Teaching Artists," Lisa Harris Gallery, Seattle, Washington

2013 "Double Dozen: Gallery Artists Select Guests," Lisa Harris Gallery, Seattle, Washington

2012 "Plein Air Invitational," Lisa Harris Gallery, Seattle, Washington

2011 Faculty Exhibition, Gage Academy of Fine Art, Seattle, Washington

2003 Faculty Exhibition, Seattle Academy of Fine Arts, Seattle, Washington

1997 "Human Element," Key Tower, Seattle, Washington

1996 "Iris, Narcissus and Tulips," Whatcom Museum of History and Art, Bellingham, Washington

"Utopian Visions," Port Angeles Fine Art Center, Port Angeles, Washington

1996 Bellevue Art Museum Pacific Northwest Annual, juried exhibition, Bellevue, Washington

1994 "Figure and Ground," Port Angeles Fine Art Center, invitational, Port Angeles, Washington

GROUP EXHIBITIONS CONT.

- 1994 "Contemporary Figurative Art," Seattle Art Museum, Rental/Sales Gallery, Seattle, Washington
- 1993,1990 "Pacific Northwest Annual," Bellevue Art Museum juried exhibition, Bellevue, Washington
- 1993 "No Place Like Home," Bellevue Art Museum, invitational, Bellevue, Washington
- 1992 "A Matter of Colors," Pacific Arts Center, Seattle, Washington
- 1987 Lisa Harris Gallery, Seattle, Washington
- 1987 "Pacific Northwest Annual," Bellevue Art Museum, juried exhibition, Bellevue, Washington
- 1986 "Inside/Out, Three Woman Artists," Mercer Island Community Arts Gallery, Washington
- "House," Bumbershoot Open, Seattle, Washington
- "The 19th Annual Mercer Island Visual Arts League Art Exhibition and Festival," Mercer Island, Washington
- The Human Figure in Painting and Sculpture, an Invitational Exhibition of Eight Woman Artists," Blue Heron Gallery, Vashon Island, Washington
- 1982 Kirsten Gallery, Seattle, Washington, Two Person

AWARDS, GRANTS AND DISTINCTIONS

- 2001 Selected as the artist to provide a work commemorating women from the Agassi and Stark families for permanent location at University of Washington Medical Center Breast Care and Cancer Research Center, Seattle, Washington
- 1995 Student Conservation Association Poster, Seattle, Washington
- Feminist Woman's Health Center Poster, Washington
- Awarded to the Southeast Asian Student Poster and Poetry Project Organized by the artist: The Puffin Foundation
- SAFECO Corporation
- 1993 Washington State Arts Commission, Visual Artist Fellowship
- 1993-1991 Grant awarded to the "Art to the People Project," of which Ms. Furchgott was originator, project coordinator, and participating visual artist from the following organizations:
- Seafirst Bank, Seattle, Washington
- The Boeing Company, Seattle, Washington
- Seattle Arts Commission Community Organizations Grant, Seattle, Washington
- SAFECO Corporation, Seattle, Washington
- 1992 Artist Trust, GAP Grant, Seattle, Washington
- 1990 Pacific Northwest Arts and Crafts Fair, Bellevue, Washington, Drawing Prize
- 1989 King County Arts Commission, Individual Artist Support Grant
- 1987 Kirkland Festival by the Bay Juried Art Exhibition, Kirkland, Washington, Exhibition Award
- 1986 Kirkland Festival by the Bay Juried Art Exhibition, Best of Show Award, All Divisions

PUBLIC ART PROJECTS

- 2011 Mobile for Chief Umtuch Middle School, Battleground, WA, commissioned by the WA State Arts Commission
- 2007 Wall Mural for Kelso H.S., Kelso, WA, commissioned by the WA State Arts Commission
- 2006 4-panel Wall Mural for the University of WA Medical Center
- 2003 2 cut aluminum Mobiles for Ilahee Elementary School, Camas, WA, commissioned by the Washington State Arts Commission
- 2000 Wall Mural for Olympia High School, Olympia, Washington, commissioned by the Washington State Arts Council

PUBLIC ART PROJECTS CONT.

- 1999 Seattle Centerhouse Mural, Seattle Center, Seattle, Washington
Wall Mural for North Pole Elementary School, commissioned by Fairbanks Northstar Borough School District, Alaska
- 1997 Seattle Centerhouse Mural, Seattle Center, Seattle, Washington
- 1995 Poster Artwork commissioned by the Student Conservation Society, Seattle, WA
- 1996 Portland Regional Arts and Culture Council, Northeast Health Center, Portland, Oregon
- 1994 Kent Regional Justice Center, Mural, Kent, Washington
Metro Rainier Valley Bus Shelter Murals and Photography Project

CORPORATE AND INSTITUTIONAL COLLECTIONS

Office of Arts & Culture, Seattle, Washington
Washington State Arts Commission, Seattle, Washington
Microsoft Corporation, Redmond, Washington
Virginia Mason Medical Center, Sandy Campbell Memorial, Seattle, Washington
United States Postal Service Mural for East Union Station, Seattle, Washington
Continental Bank, Seattle, Washington
University of Washington Medical Center, Seattle, Washington
Federal Home Loan Bank, Century Square, Seattle, Washington
Providence Hospital, Seattle, Washington
Group Health Central Hospital, Seattle, Washington
McDonald's Corporation, Seattle, Washington

PUBLICATIONS

- 2014 "Painter's Bright, Bold Women of Mystery," art review by Nancy Worssam, *The Seattle Times: Weekend Plus Best Bets*, May 2 edition
- 2013 Gage Academy Spring 2013, Course Catalog, Cover and Inside Essay, Seattle, Washington
- 2007 "Mural captures Kelso spirit – Seattle artist portrays pride, football, and diversity," art review by Stephanie Mathieu: *The Daily News*, Longview, Washington, June 30 edition
- 1995 "Playing together, living together," art review by Robin Updike, *The Seattle Times: Tempo*, December 21 edition
"Terry Furchgott and Robert Rauschenberg; In Search of a Subject," art review by Tom McTaggart, *The Stranger*, Vol. 5, No. 13
- 1994, 1993 *Poets and Artists Calendar*, The Bainbridge Island Arts Council, Bainbridge Island, Washington
- 1993 "Artist connects to Seattle community," art review by Deloris Tarzan Ament, *The Seattle Times*, March 9 edition
"Artist bridges gap with paintings about African Americans," art review by Mari Herreras-Zinman, *The Jewish Transcript*, Vol. 69, No. 3
- 1992 *Fine Art Index*, Chicago: International Art Reference
"Arts event will draw on African-American talent," art review by Regina Hackett, *Seattle Post-Intelligencer*, May 11 edition
- 1991, 1987 *Poets and Artists Calendar*, The Bainbridge Island Arts Council, Bainbridge Island, Washington
- 1991 *West Coast Artists*, Cedco Publishing Company, San Rafael, California
- 1990 Art review, *REFLEX, The Northwest's Forum on the Visual Arts*, Vol. 4, No. 3
"A new look at mythological deities," Karen Mathieson, *The Seattle Times*, April 26 edition
- 1983 *Nanda in India*, Andre Deutsch, Ltd., London, England, text and illustrations
- 1978 *The Great Garden Adventure*, Andre Deutsch, Ltd., London, England, text and illustrations
- 1977 *Phoebe and the Hot Water Bottles*, Andre Deutsch, Ltd., London, England, text and illustrations