

# J O H N L Y S A K

## BORN:

1960 San Francisco, California

## EDUCATION:

1988 M.F.A., Printmaking, Carnegie Mellon University, Pittsburgh, Pennsylvania  
1983 B.A., Fine Arts, Evergreen State College, Olympia, Washington

## SOLO EXHIBITIONS:

2015 *Summer Blues (and other colors)*, Lisa Harris Gallery, Seattle, Washington  
2013 *A Sense of Reality*, Lisa Harris Gallery, Seattle, Washington  
2009 *Monotypes: 25 Years*, Frans Masereel Centrum, Kasterlee, Belgium  
2008 *Belgian Monotypes and Other Prints*, Lisa Harris Gallery, Seattle, Washington  
2008 *Solo Award Exhibition*, Foundry Art Centre Gallery, The Foundry Art Centre, St. Charles, Montana  
2007 *Dispair-ity*, Mary Moody Northen Hall Formal Gallery, West Texas A&M University, Canyon, Texas  
2006-07 *Duality, A Digital Dialogue: Recent Prints*, Erie Art Museum, Erie, Pennsylvania  
2006 *Myths and Melodramas: Recent Monotypes*, Lisa Harris Gallery, Seattle, Washington  
2006 *John Lysak, Printmaker*, Erie Art Museum, Erie, Pennsylvania  
2005 *Mostly Sad Stories Recent Prints by John Lysak*, Kiehle Gallery, St. Cloud State University, St. Cloud, Minnesota  
2002 *Monotypes and Lithographs*, Lisa Harris Gallery, Seattle, Washington  
2001 *New Prints*, Weyers-Sampson Art Gallery, Thiel College, Greenville, Pennsylvania  
1999 *Recent Works on Paper*, Elzay Gallery, Ohio Northern University, Ada, Ohio  
1998 Lisa Harris Gallery, Seattle, Washington  
Heeschen Art Gallery, Meadville Council on the Arts, Meadville, Pennsylvania  
Suites, Editions and Unique Impressions, Vashon Gallery, Seattle University, Seattle, Washington  
1994 Lisa Harris Gallery, Seattle, Washington  
1991 Stone Press Gallery, Seattle, Washington  
1990 Atelier Archives Gallery, Seattle, Washington  
Stone Press Gallery, Seattle, Washington  
Domain Gallery, Seattle, Washington  
1989 A.F.L.N. Gallery, Seattle, Washington  
1988 Hewlett Gallery, Pittsburgh, Pennsylvania

## INVITATIONAL EXHIBITIONS:

2010 *John Lysak and Friends*, Group exhibition of prints from faculty and students at Edinboro University of PA, Most Wanted Fine Arts Gallery, Pittsburgh, PA  
2009 *Inky Paper: Prints from the Snowbelt*, Group exhibition of prints from faculty and students at Edinboro University of PA, Most Wanted Fine Arts Gallery, Pittsburgh, PA  
2008 *Kamer 108/Gent: Atelier Vrije Grafiek*, Academie Voor Beeldende Kunst Ghent, Ghent, Belgium  
*Seeds of Compassion*, Friesen Gallery, Seattle Washington  
*Objetivos Moviles / Moving Targets South America / North America*, Proyecto'ace, International Center for the Visual Arts in South America, Buenos Aires, Argentina  
2008 Centro de Procuccion y Edicion Grafica de Buenos Aires, Saenz Peña, Argentina

- 2006 *Oltre le Acque – Pacific Northwest Printmakers*, Il Bisonte Foundation Gallery, Il Bisonte International School of Printmaking, Florence, Italy
- 2004-05 *Son of Noir*, Penelec Gallery, Allegheny University, Meadville, Pennsylvania  
*Northwest Pennsylvania Prints*, Erie Art Museum, Frame Shop Gallery, Erie, Pennsylvania
- 2004 *The War Room*, Artists Image Resource Gallery, Pittsburgh, Pennsylvania
- 2003 *Digitalis III: Urban Poetry*, Interurban Gallery, Vancouver, British Columbia  
*2003 Pittsburgh Biennial*, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
- 2002 *Girls with Guns Portfolio*, Southern Graphics Council, Boston, Massachusetts  
*Girls with Guns Portfolio*, Kelly Rae Theiss Gallery, Minneapolis, Minnesota  
*The Drawn Image*, The Evergreen Gallery, Evergreen State College, Olympia, Washington
- 2001 *8-Hour Drawings Part IV*, Penelec Gallery, Allegheny College, Pennsylvania  
*Process and Product*, College of St. Rose, Albany, New York  
*AIR, Prints from the Archive*, Sanford Gallery, Clarion University, Clarion, Pennsylvania  
*Photographs by Artists*, Artists Image Resource Gallery, Pittsburgh, Pennsylvania
- 2000 *Printmaking: Traditional and Contemporary Techniques*, Chautauqua Center for the Visual Arts, Chautauqua, New York
- 1999 *Millennium Exhibition*, Heesch Art Gallery, Meadville, Pennsylvania  
*Banana Factory Exhibition*, Banana Factory, Bethlehem, Pennsylvania  
*AIR Archive Exhibition*, New Wilmington, Pennsylvania  
*S.S.H.E. Printmaking Exhibition*, Millersville University, Millersville, Pennsylvania  
*Invitational Print Exhibition*, Long Gallery, West Chester University, Pennsylvania  
*Printing Technology Invites Mercyhurst Invites*, Mercyhurst College, Erie, Pennsylvania
- 1997 *Printworks*, Kirkland Fine Arts Center Gallery, Kirkland, Washington
- 1995 *Olympia Alumni Artists*, Childhood's End Gallery, Olympia, Washington
- 1994 *Critical Impressions*, Baxter Gallery, Maine College of Art, Portland, Maine  
*Issues and Causes*, American Institute of Graphic Arts, Portland, Oregon
- 1993 *Critical Impressions*, Florida State Arts Museum, Tallahassee, Florida and Carlton College Art Gallery, Northfield, Minnesota  
*But is it Art? Currents in Electronic Imaging*, Pacific Lutheran University, Tacoma, Washington
- 1992 *Northwest Meets Southwest*, William Christopher Gallery, Tucson, Arizona
- 1991 *Brave New World*, TASA Gallery, Seattle, Washington
- 1990 *Monoprints Northwest*, North Seattle Community College, Seattle, Washington
- 1989 *Exchange Exhibition*, State Arts Museum, Tashkent, USSR

## GROUP EXHIBITIONS

- 2018 *Things Imagined*, Harris Harvey Gallery, Seattle, Washington
- 2017 *Making Our Mark*, Bellevue Arts Museum, Bellevue, Washington  
*On Paper*, Harris Harvey Gallery, Seattle, Washington
- 2016 *Winter's Offering*, Harris Harvey Gallery, Seattle, Washington  
*31 for 32: Summer Salon*, Lisa Harris Gallery, Seattle, Washington
- 2014 *Summer School: Recognizing Teaching Artists*, Lisa Harris Gallery, Seattle, Washington
- 2013 *"Gone To The Dogs,"* Kirkland Arts Center, Kirkland, Washington
- 2013 *Contemporary Printmaking, a 360° Vision*, Il Bisonte Gallery, Florence, Italy  
*Images Presented by Vermillion Editions*, Amarillo Print Fair, Amarillo Museum of Art, Amarillo, TX 2013
- 2012 *Press Kings*, Most Wanted Fine Art Gallery, Pittsburg, Pennsylvania  
*Paper Trail*, Most Wanted Fine Art Gallery, Pittsburg, Pennsylvania  
Group exhibition of prints from faculty and students at Edinboro University of Pennsylvania  
*Images displayed by Artist Image Resources*, Waterloo Arts Festival, Cleveland, OH 2012
- 2011 *Figure, Abstraction and the Narrative Impulse*, Lisa Harris Gallery, Seattle, Washington  
*MWEA Group Show Featuring John Lysak*, Hollywood Theater, Dormant, Pennsylvania  
Curated by Jason Sauer

- 2010 *Ink on Paper at Edinboro University of Pennsylvania*, Recent prints from Egress Press and Research, faculty and students, Morgan Conservancy and educational Foundation, Cleveland, OH
- 2009 *Tower of Babel*, Print exchange portfolio exhibition - IMPACT 6 International Multi-Disciplinary Printmaking Conference University of the West of England, Bristol, UK (Portfolio was also displayed at the MPAC Printmaking Conference, St. Paul, Minnesota 2010)
- A Visual History of the George W. Bush Presidency*, print exchange portfolio exhibition, Impact 6 International Multi-Disciplinary Print Conference Univ. of the West of England, Bristol, UK
- A Visual History of the George W. Bush Presidency*, print exchange portfolio exhibition, Artists Image Resource gallery, Pittsburgh, PA
- 25<sup>th</sup> Anniversary Show*, Lisa Harris Gallery, Seattle, Washington
- 2008 *Utopia Lost and Found*, Most Wanted Fine Art Gallery, Pittsburgh, Pennsylvania
- Most Wanted Fine Art*, Most Wanted Fine Art Gallery, Pittsburgh, Pennsylvania
- Group Show*, Northwest Museum of Art & Culture, Spokane, Washington
- 2007 *Humane Society Exhibition*, Lucia Douglas Gallery, Bellingham, Washington
- 2006 *Annual Review Exhibition*, Frans Masereel Gallery, Kasterlee Belgium
- Summer Group Show*, Lisa Harris Gallery, Seattle, Washington
- Pacific Northwest Printmakers in Florence*, Lucia Douglas Gallery, Bellingham, Washington
- MWFA Exhibit*, Garfield Artworks Gallery, Pittsburgh, Pennsylvania
- Alumni Exhibition*, R G Miller Gallery, Carnegie Mellon Univ. Pittsburgh, Pennsylvania
- 2005 *Print Exhibition*, Kent State University Gallery, Kent, Ohio
- Visual Matter*, East Ohio Street Project, Pittsburgh, Pennsylvania
- EUP Metals and Printmaking*, Florida Community College, Jacksonville, Florida
- 2004 *Printmaking Groupshow*, International Images, Sewickley, Pennsylvania
- Girls with Guns Portfolio*, Bruce Gallery, Edinboro University, Edinboro, Pennsylvania
- 20<sup>th</sup> Anniversary Show*, Lisa Harris Gallery, Seattle, Washington
- AIR Archives*, Eberly Gallery, California University of Pennsylvania, California, Pennsylvania
- 2003 *AIR at AIR*, Artist Image Resource Gallery, Pittsburgh, Pennsylvania
- Contact*, Maria Curi-Sklodowska University, Lublin, Poland
- 2000 *Three Rivers Arts Festival Special Project Exhibition*, Pittsburgh, Pennsylvania
- AIR Archive Exhibition*, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
- 1999, '98, '97, '96 *Faculty Show*, Bruce Gallery, Edinboro University, Edinboro, Pennsylvania
- 1999, '98, '97 *M.S. Artists Exhibition*, Bell Aire Hotel, Erie, Pennsylvania
- 1997 *Foreland St. Gallery*, Pittsburgh, Pennsylvania
- 1996 *Portfolio Exhibition*, West Virginia University, Morgantown, West Virginia
- 1995 *Faculty Show*, IUP, State System of Higher Education, Indiana, Pennsylvania
- October Evenings*, Meadville Council on the Arts, Meadville, Pennsylvania
- 1993 *Pratt Faculty Show*, Foster White Gallery, Kirkland, Washington
- 1992 *Pratt Faculty Show*, Security Pacific Gallery, Seattle, Washington
- 1991 *OK Hotel Gallery*, Seattle, Washington
- 1989 *Northwest Print Show*, Stone Press Gallery, Seattle, Washington
- 1987 *Now Gallery*, New York, New York
- ICA Gallery*, London, England
- Artifacts Gallery*, Miami Beach, Florida

**JURIED SHOWS:**

- 2010 Juror for: *Mid American Print Council Exhibition* at the Wilson Art Center, Ohio Northern University, Ada, OH
- 2009 Curated: *Inky Paper: Prints for the Snowbelt*, Group exhibition of prints from faculty and students at Edinboro University of PA, Most Wanted Fine Arts Gallery, Pittsburgh, PA
- 2009 Juror for: *Moths to a Flame*, Edinboro University of PA Alumni Artists exhibition, Sweetwater Center for the Arts, Sewickley, PA

- 2008 *Interlocution: The role of printmaking as a catalyst within graphic design and illustrative aesthetics*, Bruce Gallery, Edinboro University of PA
- 2008 *Say Something*, an exhibition of student work, Bates Gallery, Edinboro University of PA
- 2006 *Dirty Fingernails Say A Lot*, Ameristar Gallery, The Foundry Art Centre St. Charles, MO
- 2006 *The Fifth Minnesota National. Print Biennial*, Katerine E. Nash Gallery, Minneapolis, Minnesota
- 2005, '01, '99 76<sup>th</sup>, 78<sup>th</sup>, and 82<sup>nd</sup> *Annual Spring Show*, Erie Art Museum, Erie, Pennsylvania
- 2003 *War*, Zamerowski Gallery, Erie, Pennsylvania
- 1999, '95 25<sup>th</sup> and 21<sup>st</sup> *Annual*, Meadville Council on the Arts, Meadville, Pennsylvania
- 1997 *Nature vs. Nature*, San Francisco State University, San Francisco, California
- 1996 Gallery 76, 13th Annual, Wenatchee, Washington
- 1985 Tacoma Arts Museum, Tacoma, Washington  
Bellevue Arts Museum, Bellevue, Washington  
State Capital Museum, Olympia, Washington  
Gallery 210 1/2, Olympia, Washington

#### HONORS, PRESENTATIONS AND AWARDS:

- 2013 Panel discussion on contemporary trends in printmaking in conjunction with *Contemporary Printmaking, a 360° Vision*, Il Bisonte Gallery, Florence, Italy
- 2012 Printmaking symposium panel discussion, *Inkslingers*, Vermillion Editions, Amarillo, Texas
- 2011 Workshop on monotype process, University of Kansas, Lawrence, Kansas  
Lecture and workshop on monotype process, Carnegie Mellon University, Pittsburgh, Pennsylvania
- 2009, 2007, 2006 Individual Artist Residency, Frans Masereel Centrum, Kasterlee, Belgium
- 2007 Faculty Professional Development Committee Grant, Pennsylvania State System Of Higher Education, Pennsylvania. \$6000 grant awarded to support a residency at the Frans Masereel Centrum in Kasterlee Belgium
- 2006 *Solo Show Award*, This award and solo exhibition was the top prize for the Juried exhibition: *Dirty Fingernails Say A Lot* Ameristar Gallery, The Foundry Art Centre St. Charles, Montana
- 2004 John Lysak Printmaking Studio: room named at the Pratt Fine Arts Center in recognition of contributions to teaching at Pratt and to the arts. New building to be constructed by 2007 Seattle, Washington
- 2000 Workshop on photographic printmaking techniques, Carnegie Mellon University, Pittsburgh, Pennsylvania
- 1997 Faculty Senate Research Grant, Edinboro University, Pennsylvania  
Guest presentation, Massachusetts College of Arts
- 1996 Faculty Senate Research Grant, Edinboro University, Pennsylvania
- 1989, 1990, 1993 Visiting Artist, Guest Lecturer, Pacific Lutheran University
- 1991 Visiting Artist, South Seattle Community College
- 1987 Traveling Grant, Carnegie Mellon University
- 1986 Heinz Fellowship for graduate study, Carnegie Mellon University

#### COLLECTIONS:

Edinboro University of Pennsylvania Highlands Collection, works on permanent display, Edinboro, PA  
Tower of Babel Print portfolio, represented in the Centre for Fine Print Research, School of Creative Arts, University of West England, Bristol, UK and the University of Minnesota Printmaking archive  
Special Collection of Professor Karen Oremus, Assorted Mythology portfolio, Zayed University, Dubai, United Arab Emirates  
University of Colorado, Assorted Mythology portfolio, Special Collections, Denver, Colorado  
Print Collection, Universidad Nacional Costa Rica, Heredia, Costa Rica  
Seattle University Art Collection, *Seeds of Compassion* on permanent display, Seattle, WA  
Producción y Edición Gráfica de Buenos Aires (Lithography Workshop) Saénz Peña, Argentina

Proyecto Ace, International Center for Visual Arts in South America, Buenos Aires, Argentina  
 University of Wisconsin-Madison Graphics Area Collection Madison, Wisconsin  
 Permanent Collection, Frans Masereel Centrum, Kasterlee Belgium, Prints added in 2006, 2007  
 Most Wanted Fine Arts Collective, Pittsburgh, Pennsylvania  
 Print Collection, Erie Art Museum, Erie, Pennsylvania  
 Permanent Collection, Bruce Gallery, Edinboro University, Edinboro, Pennsylvania  
 Intellectual Property Services, Corporate Collection, Edinboro, Pennsylvania  
 Artists Image Resource Archive, Pittsburgh, Pennsylvania  
 Southern Graphics Arts Council Collection  
 West Virginia University Print Collection, Morgantown, West Virginia  
 State Art Museum of Uzbekistan, Tashkent, Uzbekistan Collection  
 The Evergreen Collection, Evergreen State College, Olympia, Washington

### PROFESSIONAL EXPERIENCE:

2009 – 2015	Professor of Art/Printmaking, Edinboro University of Pennsylvania
1998 – 2015	Aesthetic Director, Intellectual Property Services, Edinboro, Pennsylvania
1995 - 2015	Associate Professor of Printmaking, Edinboro University of Pennsylvania
1999 - present	<p>Director, Egress Press and Research, A printmaking publishing and research entity of the printmaking program at EUP. Facilitating visiting artist lectures, workshops, Artists worked with include: Jenny Schmid, John Hitchcock, Marry Hood, Jay Ryan, Bill Fick, Tom Huck demonstrations and printing projects with artists. Website: <a href="http://www.egresspress.org">www.egresspress.org</a>.</p> <p><i>Responsibilities:</i> Fine arts focused instruction of beginning through graduate, lithographic, relief, intaglio and serigraphy techniques. Repair and maintenance of studio equipment. Management of studio assistants, budgets and supplies. Curriculum development. Evaluation of student's work and progress. As needed, instruction of Graduate Fine Arts Seminar.</p> <p>Master Printer, Co-founder, director, Egress Press and Research - A printmaking and publishing research entity, which is an affiliated with the printmaking program at Edinboro University of Pennsylvania. We invite artists to lecture/ do workshops about their artwork and faculty and students work together to publish fine art prints and art projects of various forms with the guest artists.</p>
1988-1995	<p>Master Printer, Stone Press Editions, Seattle, Washington. Artists worked with include: Jacob Lawrence, Robert Bateman, Sam Gilliam, Paul Horiuchi, Carol Grigg, Nori Sato, Royal Nebeker, Italo Scanga, Trevor Southey, Susan Singleton, Bill Brewer, and Gene Gentry McMahon. Publishers and clients have included: The Smithsonian Institute, Limited Editions Club, N.A.A.C.P., Prior Editions, and Francine Seders Gallery</p>
1991-1995	Printmaking Instructor, lithographic and monoprint techniques, Pratt Fine Arts Center, Seattle, Washington
1988	<p>Lithographic printer, Cabin Press, Pittsburgh, Pennsylvania</p> <p>Printmaking Instructor, Carnegie Mellon University, Pittsburgh, Pennsylvania</p>
1986-1987	Instructor of Drawing, Carnegie Mellon University, Pittsburgh, Pennsylvania
1985	Adjunct Faculty, Printmaking, Evergreen State College, Olympia, Washington

### PUBLICATIONS:

Suite of large lithographs and additional print, Vermillion Editions, Amarillo, Texas, 2012  
 Digital prints, Art Department at Carnegie Mellon University, Pittsburg, PA, 2011  
*Series of Large Scale Monotypes*, Vermillion Editions, Amarillo, Texas, 2011  
 Monotypes and description of workshop, published in the 2009 *Frans Masereel Centrum yearbook*, 2010  
*Catalog for Two Exhibitions*, Erie Art Museum and Lisa Harris Gallery, Edinboro, PA, 2006  
*Exhibition Images Reproduces*, 2003 Pittsburgh Biennial, Pittsburg Center for the Arts, Pittsburgh, Pennsylvania, 2003.

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*Current Projects*, Suite of lithographs and screenprints published by Artists Image Resource, Pittsburgh, Pennsylvania, 2000.

*Printing Technology Invites Mercyhurst Invites*, exhibition catalogue, Erie, Pennsylvania, 1999.

*Contemporary Printmaking*, exhibition catalogue, Banana Factory, Bethlehem, Pennsylvania, 1999.

*Trinity Suite*, four screenprint/lithographs, Artists Image Resource, Pittsburgh, Pennsylvania, 1997.

*Critical Impressions*, exhibition catalogue, Florida State Arts Museum, 1993.

*Pepe Goes Home*, lithograph, Thot Associates, Paris, France, 1992.