

T H O M A S W O O D

BORN:

1951 Richland, Washington

EDUCATION:

2000 Instructor at Il Bisonte School of Graphic Arts, Florence, Italy

1993 Studied oil painting in the Netherlands

1980 Apprentice printer in Florence, Italy

1980 Bachelor of Fine Art, Fairhaven College, Western Washington University, Bellingham, WA

1974 Cornish Institute, Seattle, Washington

1970-1972 Washington State University, Pullman, Washington

Travel and working sojourns in Europe and Africa, 1973; Florence, Italy, 1980; Queen Charlotte Islands, 1985; the Netherlands, Summer, 1993

SOLO EXHIBITIONS:

2017 "Flowers: Prints and Paintings," Harris Harvey Gallery, Seattle, Washington

2015 "New Paintings," Lisa Harris Gallery, Seattle, Washington

2013 "Northwest Land Sea and Sky," Lisa Harris Gallery, Seattle, Washington

2012 "Myth and Metaphor: Intaglio Prints of Thomas Wood," Meridian Gallery, San Francisco, California

"Thomas Wood: Intaglio Prints 1998-2012," Lisa Harris Gallery, Seattle, Washington

2010 "Northwest Landscapes," Lisa Harris Gallery, Seattle, Washington

2009 "Cypress Island to Harts Pass: Northwest Places," Lisa Harris Gallery, Seattle, Washington

2007 "Venezia," Lisa Harris Gallery, Seattle, Washington

2006 "Recent Allegorical Paintings," Lisa Harris Gallery, Seattle, Washington

"New Prints and Paintings," Augen Gallery, Portland, Oregon

"Thomas Wood - Prints," B. Beamesderfer Gallery, Highland Park, New Jersey

2005 "Northwest Landscapes, Paintings and Prints," Lisa Harris Gallery, Seattle, Washington

2004 "Harvest," Paintings and Prints, Lisa Harris Gallery, Seattle, Washington

"Paintings, Monotypes & Prints," Augen Gallery, Portland, Oregon

2003 "Cornish Alumni Exhibition," Washington State Convention Center, Seattle, Washington

"New Paintings and Intaglio Prints," Lisa Harris Gallery, Seattle, Washington

2002 "Night Paintings and Other Works," Lisa Harris Gallery, Seattle, Washington

"Thomas Wood - Prints," B. Beamesderfer Gallery, Highland Park, New Jersey

2002, 2001 "Prints and Paintings," Augen Gallery, Portland, Oregon

2000 "Pastels, Oils, and Prints," Lisa Harris Gallery, Seattle, Washington

"Etchings," Galleria Il Bisonte, Florence Italy

1999 "New Work," Lisa Harris Gallery, Seattle, Washington

Thomas Wood: 25 Years of Printmaking, Museum of Northwest Art, La Conner, Washington

1998 Lisa Harris Gallery, Seattle, Washington

Thomas Wood: 25 Years of Printmaking, The Whatcom Museum of History and Art, Bellingham, Washington

1997 "New Prints," Quartersaw Gallery, Portland, Oregon

1996 "Recent Pastels, Oils and Etchings," Lisa Harris Gallery, Seattle, Washington

"New Etchings and Monoprints," Quartersaw Gallery, Portland, Oregon

"Prints and Paintings," B. Beamesderfer Gallery, Highland Park, New Jersey

1995 "Recent Work," Lisa Harris Gallery, Seattle, Washington

1994 Lisa Harris Gallery, Seattle, Washington

"Oil Paintings from Holland," Lucia Douglas Gallery, Bellingham, Washington

"Monotypes and Drawings," Fine Impressions, Seattle, Washington

1993 "Etchings," Vermeer Gallery, Nantes, France

B. Beamesderfer Gallery, Highland Park, New Jersey

1992 "Pastels, Oils and Prints," Lisa Harris Gallery, Seattle, Washington

1991 "Pastels," Lisa Harris Gallery, Seattle, Washington

Fine Impressions Gallery, Seattle, Washington

1989 Blue Horse Gallery, Bellingham, Washington

- 1988 Hartness/Schoos Gallery, Seattle, Washington
 "Etchings and Pastels," Anacortes Art Gallery, Anacortes, Washington
- 1981 "Prints and Drawings," Chrysalis Gallery, Western Washington University,
 Bellingham, Washington
- 1978 "Etchings," Viking Union Gallery, Western Washington University, Bellingham,
 Washington

SELECTED GROUP EXHIBITIONS:

- 2018 "Things Imagined," Harris Harvey Gallery, Seattle, WA
- 2017 "In the Valley of Mystic Light," Skagit County Historical Museum, La Conner, WA
 "On Paper," Harris Harvey Gallery, Seattle, WA
- 2016 "Winter's Offering," Harris Harvey Gallery, Seattle, WA
 "31 for 32: Summer Salon," Lisa Harris Gallery, Seattle, WA
- 2015 "Unhinged: Book Art on the Cutting Edge," Whatcom Museum, Bellingham,
 Washington
 "Rear View," Lisa Harris Gallery, Seattle, WA
 "Imaginature," Kirkland Arts Center, Kirkland, WA
- 2014 Tacoma Art Museum, "Ink This! Contemporary Print Arts in the Northwest," curated
 by Margaret Bullock, Tacoma, WA
- 2014 "Summer School: Recognizing Teaching Artists," Lisa Harris Gallery, Seattle, WA
- 2014 Jansen Art Center, "Featured Artists," Lynden, WA
- 2013 Lisa Harris Gallery, "Double Dozen," Seattle, WA
- 2012 Fondazione Federica Galli, *Leonardo Sciascia Prize d'Estampes*, venues in Palermo,
 Formello, Fabriano, Florence and Venice, Italy.
- 2011 Whatcom Museum of History and Art, *A Paper Trail*, Bellingham, WA
- 2009 University House, "Illuminated at Night, Dusk and Dawn," Seattle, Washington
- 2008 Lisa Harris Gallery, "Prints and Other Small Works," Seattle, Washington
- 2008 Augen Gallery, "Prints," Portland, Oregon
- 2008 Lisa Harris Gallery, "Water Falling," Seattle, Washington
- 2007 Lucia Douglas Gallery, *Fish*, Allen Moe & Thomas Wood, Bellingham, Washington
- 2006 "Northwest Print Artists," Il Bisonte, Florence, Italy
- 2005 "58th National Open Print Exhibition," Hutton Award – American Color Print Society,
 Cheltenham Art Center, Pennsylvania
- 2004 20th Anniversary Show, Lisa Harris Gallery, Seattle, WA
- 2003 "Cornish College Alumni Exhibition," WA State Convention and Trade Center, Seattle,
 WA
 "Hunting and Gathering," Allen Moe & Thomas Wood, Lucia Douglas Gallery,
 Bellingham, WA
 "Art and All That Jazz Exhibition," Whatcom Museum of History & Art, Bellingham,
 WA
 "Natural Selection," Augen Gallery, Portland, Oregon
- 2001 "75th Annual International Competition: Printmaking," The Print Center, The
 Jacqueline and Jay Zemel Purchase Award, Philadelphia, Pennsylvania
 "From the Collection: New Acquisitions, Works on Paper, Tacoma Art Museum,
 Tacoma, Washington
 "Recent Paintings – John Cole, Ed Kamuda, Thomas Wood," Lucia Douglas Gallery,
 Bellingham, Washington
- 2000 "Northwest Portraiture," Museum of Northwest Art, La Conner, Washington
 "Northwest Printmaking," Davidson Galleries, Seattle, Washington
- 1999 "Artists of the Rural Landscape" Whatcom Museum of History and Art, Bellingham,
 Washington
 "From Here to the Horizon: Artists of the Rural Landscape," "The Whatcom Museum of
 History and Art, Bellingham, Washington, curated by Susan Bennerstrom
 "Century of Northwest Printmaking," Lucia Douglas Gallery, Bellingham, Washington
- 1998 "Garden Variety Show," Lisa Harris Gallery, Seattle, Washington
- 1997 "Selected Prints," Lisa Harris Gallery, Seattle, Washington
 "Bio-Adversity," Cornish College of the Arts, Seattle, Washington
 "Boston Printmakers Member's Show," Boston, Massachusetts
 "Northwest Print Council Show," Seattle Pacific University, Seattle, Washington

- 1996 "A Collective Endeavor: ArtFair/Seattle '92 to '95," Seafirst Gallery, Seattle, Washington
 "Northwest International Art Competition," Whatcom Museum of History and Art, Bellingham, Washington
 "Love of the Land," Northwest Building Corporation, Seattle, Washington
- 1995 "Printmakers' Exhibit," Northwest Departures Gallery, Anacortes, Washington
 "New Paintings - Joseph Goldberg and Thomas Wood," Lucia Douglas Gallery, Bellingham, Washington
 "Earth and Sky," Aubergine Gallery, Anacortes, Washington
 "Alumni Exhibition," Cornish Institute of Art, Seattle, Washington
- 1994 Stone and Press Galleries, New Orleans, Louisiana
 "Languages of Landscape," Washington Center for the Performing Arts, Olympia, Washington
- 1983 – 1994 Full List available for 1983-1994 at Harris Harvey Gallery

PUBLICATIONS

- 2017 *In the Valley of Mystic Light*, Rita Hupy and Claire Swedberg, Good Deed Rain Press, Bellingham, Washington
- 2016 *A Flutter of Birds Passing Through Heaven*, Good Deed Rain Press, Bellingham, Washington
- 2012 *Thomas Wood: Intaglio Prints 1998 – 2012*, essay by Tom Sherwood, Tadpole Press, Bellingham, Washington
- 2005 *Southwest Art*, "Beauty and Truth," by Bonnie Gangelhoff, March Pp 100-103.
- 2002 Gary Faigin, KUOW 94.9 FM, review of "Night Paintings and other Works", February 28th
- 2001 Il Bisonte, Catalog of Artists, Galleria Il Bisonte, Florence, Italy
- 2001 *The Pacific Northwest Landscape: A Painted History*, Sasquatch Books, edited by Kitty Harmon
- 2001 *Reconstruction: A Response to Modernity's Monsters*, K.L. Evans, ESQ: A Journal of the American Renaissance, Pullman, WA
- 1998 *Thomas Wood: 25 Years of Printmaking*, published by Whatcom Museum of History and Art, Bellingham, Washington
- 1997 *Contemporary Printmaking in the Northwest*, Craftsman House, 1997, Lois Allan
Artweek, April, 1997, review by Lois Allan
- 1993 *Northwest Poets & Artists Calendar*, The Bainbridge Island Arts Council, Washington

CORPORATE COLLECTIONS:

New York Public Library, New York, New York
 Portland Art Museum, Portland, Oregon
 Tacoma Art Museum, Tacoma, Washington
 Museum of Northwest Art, La Conner, Washington
 Il Bisonte School of Graphic Arts, Florence, Italy
 University of Washington Medical Center, Seattle, Washington
 Microsoft Corporation, Redmond, Washington
 Bonneville Power Administration, City of Portland, Oregon
 Society of Photo-optical Instrumentation Engineers, Bellingham
 Service Graphics, Indianapolis, Indiana
 Ackerley Communications, Inc., Seattle, Washington
 Sara Lee Corporation, Chicago, Illinois
 Walker, Richer & Quinn (WRQ), Seattle, Washington
 Adelstein, Sharpe & Serka, Bellingham, Washington
 Brett & Daugert, Bellingham, Washington
 Bellevue Club Hotel, Bellevue, Washington
 Northwest Building Corporation and Laird Norton Corporation Inc., Seattle, Washington
 Westin Hotel, Seattle, Washington
 Dorsey and Whitney, Seattle, Washington
 Washington Trust, Seattle, Washington
 Stanford University, Palo Alto, California
 St. Joseph's Hospital, Bellingham, Washington
 City of Bellingham, Parks Department, Bellingham, Washington