

# R I C H A R D M O R H O U S

## BORN

1945 Yankton, South Dakota

## EDUCATION

1976 Independent Studies -- Printmaking, University of Washington, Seattle, Washington  
1972-1975 Independent Studies -- Printmaking, Prahan Institute, Melbourne, Australia  
1965-1970 B.F.A. -- Graphic Design, University of Washington, Seattle, Washington

## SOLO EXHIBITIONS

2019 Harris Harvey Gallery, "The Color of Light," Seattle, Washington  
2017 Harris Harvey Gallery, "Duets," Seattle, Washington  
2016 Harris Harvey Gallery, "Digital Canvas," Seattle, Washington  
2015 Lisa Harris Gallery, "Night Light," Seattle, Washington  
2013 Lisa Harris Gallery, "Making Marks," Seattle, Washington  
2012 Lisa Harris Gallery, "Line Paintings," Seattle, Washington  
2011 Lisa Harris Gallery, "Random Thoughts," Seattle, Washington  
2009 Lisa Harris Gallery, "50 Views," Seattle, Washington  
2008 Lisa Harris Gallery, "New York Paintings," Seattle, Washington  
2007-2005 Lisa Harris Gallery, Seattle, Washington  
1986-2003 Lisa Harris Gallery, Seattle, Washington  
2001-2002 Margo Jacobsen Gallery, Portland, Oregon  
1987-1999 Elizabeth Leach Gallery, Portland, Oregon  
1994 Guistina Gallery, Oregon State University, Corvallis, Oregon  
1984 - 1985 Cynthia von Suhr Gallery, Bellevue, Washington

## SELECTED GROUP EXHIBITIONS

2018 Harris Harvey Gallery, "Fall Focus," Seattle, Washington  
2016 Harris Harvey Gallery, "Winter's Offering," Seattle, Washington  
Lisa Harris Gallery, "31 for 32: Summer Salon," Seattle, Washington  
2015 Seattle Municipal Tower Gallery, "Seattle Simplified," Seattle, Washington  
Lisa Harris Gallery, "Rear View," Seattle, Washington  
2014 Lisa Harris Gallery, "Seattle Icons," Seattle, Washington  
2012 Lisa Harris Gallery, "Plein Air Invitational," Seattle, Washington  
2009 Lisa Harris Gallery, "25<sup>th</sup> Anniversary Show," Seattle, Washington  
2009 SAM Gallery, "Shelter," Seattle, Washington  
2008 Lisa Harris Gallery, "Prints and Other Small Works," Seattle, Washington  
2008 Lisa Harris Gallery, "Water Falling," Seattle, Washington  
2008 Lisa Harris Gallery, "Neon Suite," with Peter de Lory, Seattle, Washington  
2008-2005 PONCHO Invitational, Seattle, Washington  
2006 Artist Trust, Seattle, Washington  
2006 American Lung Association

## SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2004 Lisa Harris Gallery, "20<sup>th</sup> Anniversary Exhibition," Seattle, Washington  
Seattle Art Museum, Rental/Sales Gallery, "Artists of the Lisa Harris  
Gallery," Seattle, Washington
- 2003 Alysia Duckler Gallery, Portland, Oregon
- 2000 Margo Jacobsen Gallery, Portland, Oregon  
PONCHO Invitational, Seattle, Washington
- 1999 Bush Art Center, "Frozen Moments: Contemporary Still Life in the  
Northwest," Salem, Oregon  
Artists Trust, Seattle, Washington
- 1999, 1996, 1991 PONCHO Invitational, Seattle, Washington
- 1999, 1997, 1995, 1993 Artwork for AIDS, Seattle, Washington
- 1997 Anne Reed Gallery, "Retrospective/Prospective," Ketchum, Idaho  
Artwork for AIDS, Seattle, Washington  
PONCHO Invitational, Seattle, Washington
- 1996 Anne Reed Gallery, "Land Inspired II," Ketchum, Idaho  
PONCHO Invitational, Seattle, Washington
- 1995 Artwork for AIDS, Seattle, Washington
- 1994 Allied Arts '94, Seattle, Washington
- 1993 Elizabeth Leach Gallery, "Scale Shift/ Small Objects," Portland, Oregon  
Artwork for AIDS, Seattle, Washington
- 1991 Bumbershoot, "Artists' Portraits," Seattle, Washington  
Seattle Rental Sales Gallery, "Northwest Impressions (postcard image),"  
Seattle, Washington  
PONCHO Invitational, Seattle, Washington
- 1990 Seattle Art Museum Rental/Sales Gallery, "Contemporary NW  
Watercolors" Seattle, Washington  
Wing Luke Museum, Seattle, Washington
- 1989 Elizabeth Leach Gallery, Portland, Oregon, "Miniatures"  
Lisa Harris Gallery, Seattle, Washington, "Northwest Printmakers"
- 1988 Elizabeth Leach Gallery, Portland, Oregon, "Contemporary Landscape"  
Lisa Harris Gallery, Seattle, Washington, "Landscapes from the Chalk  
Circle"
- 1987 Stone Press Gallery, Seattle, Washington, "Sixth Annual Printmaker's  
Invitational"
- 1985 - 1986 Elizabeth Leach Gallery, Portland, Oregon  
Pacific Northwest Annual, Bellevue, Washington
- 1984 Seattle Design Association, "Fifth Annual 12X12," 1984
- 1982 Stone Press Gallery, "Printmakers Invitational," Seattle, Washington
- 1980 Kittridge Gallery, University of Puget Sound, "Artists of the Utah Street  
Studios," Tacoma, Washington

## SELECTED INSTITUTIONAL COLLECTIONS

- City of Portland, Permanent Arts Collection, Portland, Oregon  
Deloitte Touche Tohmatsu Limited, Seattle, WA  
Federal Home Savings and Loan, Seattle, WA  
GNA Corporation, Seattle, WA  
Group Health Cooperative of Puget Sound, Seattle, WA

## SELECTED INSTITUTIONAL COLLECTIONS (CONTINUED)

Hagens & Berman, Seattle, WA  
 Hallie Ford Museum of Art, Salem, Oregon  
 Heathman Hotel, Portland, Oregon  
 Microsoft Corporation, Redmond, Washington  
 Office of Arts & Culture, Seattle, Washington  
 Oregon Health Sciences, University of Oregon, Eugene, Oregon  
 Oregon Health & Science University, Portland, Oregon  
 Pacific Northwest Bell, Seattle, Washington  
 Perkins Coie, Seattle, Washington  
 Prudential Bache Securities, Seattle, Washington  
 Radio BCN, Sydney, Australia  
 SAFECO Insurance Company of America, Seattle, Washington  
 Seattle Cancer Care Alliance, Seattle, Washington  
 Sundance Steamship Company, San Francisco, California  
 The Paragon Group, Redwood City, California  
 University of Washington Medical Center  
 Vema Pty. Ltd., Melbourne, Australia  
 WRQ, Seattle, Washington

## COMMISSIONS, HONORS AND PUBLICATIONS:

*Visual Art Source*, Editorial Review by Matthew Kangas, December 2017  
*Visual Art Source*, Editorial Review by Matthew Kangas, November 2013  
*Artweek*, "New York Paintings", by Debra Koppman, July / August 2008  
*Seattle Homes and Lifestyles*, "Living With Art", by Giselle Smith, April 2008  
*Southwest Art Magazine*, "Best of the West", February 2006  
*Seattle Times*, "A Painterly Approach," by Matthew Kangas, July 2004  
*100 Artists of the West Coast*, by Douglas Bullis, Schiffer Publishing, 2003  
*The Pacific Northwest Landscape: A Painted History*, by Kitty Harmon, Sasquatch Books, Seattle, 2001  
*Preview Magazine*, "Richard Morhous; Paintings," by Ted Lindberg, December 1999  
*Seattle Magazine*, "The Business of Art," by Eric Lucas, November 1998  
*New American Paintings*, Judged by Clare Bell, Assistant Curator of Contemporary Art, The Guggenheim Museum, December 1997  
*Seattle Times*, "A Mix of Styles," by Robin Updike, November 9, 1995  
*Seattle Times*, "At the Galleries," by Robin Updike, December 4, 1994  
*Seattle Weekly*, "More than Meets the Eye," by Tom McTaggart, November 30, 1994  
*Oregon Magazine*, "Galleries of Oregon," by V.H. Jensen Jr., August/September 1994  
*Seattle Magazine*, "Primary Colors," November, 1993  
 Motion Picture, "Body of Evidence," 1993  
*Alaska Airlines Magazine*, "Being Here," October 1991  
*Alaska Airlines Magazine*, "Light in August," by Chris Davis, August 1991  
*Willamette Week*, WW Artchoice, by Christine Henderson, June 27 – July 3, 1991  
*Artweek*, "Openings", February 15, 1990  
*Northwest Gallery Magazine*, December, 1989  
*The Oregonian*, "A Vote for Small Packages," by Randy Gragg, December 8, 1989  
*Reflex*, "Round Up," by Debby Barry, September, 1989  
*The Oregonian*, "Reality Never Looked So Unreal," by Phil Hunt, July 7, 1989  
 Group Health Cooperative of Puget Sound, "The Art of Medicine," 1988  
*The Oregonian*, "Directions Divergent for Landscape," by Barry Johnson, August 12, 1988

*Artweek*, "A Summer Crop," by Lois Allen, July 25, 1987

Seattle Opera, "Ring" poster, 1986

Seattle METRO, "Art on the Buses," 1977