

Richard Hutter

Richard Hutter Seattle painter and printmaker Richard Hutter creates abstract works with a bold graphic sensibility. Unified by an ongoing exploration of organic forms seen through an architectural lens, the work combines a range of mediums: painting, collage, printmaking, and drawing. Over his career, Hutter has constructed a unique visual language of floral shapes and clean, repetitive forms created using drafting tools. His vocabulary conflates minimal and pop aesthetics with nostalgic languages of images and writings from textbooks and encyclopedias. With a fondness for “found” imagery, Hutter often incorporates engineering texts and diagrams for mechanical objects that contrast with the florid and bulbous shapes he overlays. The artist’s love of surface, texture, and pattern dominates formal issues, symbolic, or conceptual concerns.

A printmaker by training, Richard Hutter has exhibited his work across the country over 25 years. His work has been included in a number of nationally organized exhibitions, including several juried by prominent museum curators. His work can be found in private and public collections, including University of Washington, Tacoma Art Museum, Swedish Medical Center and King County Public Art Collection. He won a municipal design commission through the Mayor’s Office of Arts & Cultural Affairs and Seattle City Light’s 1% for Arts Funds for a large-scale public mural. The Illinois native has shown his work at Harris Harvey Gallery, formerly Lisa Harris Gallery, since 2000.