

R I C H A R D H U T T E R

BORN:

1960 Illinois

EDUCATION:

1987 B.S. in Art, Magna Cum Laude, concentration in printmaking, University of Wisconsin- Stout, Menomonie, Wisconsin

SOLO EXHIBITIONS:

2019 "Bloom," Harris Harvey Gallery, Seattle, Washington
2016 "James Holmberg + Richard Hutter," Circa Gallery, Minneapolis, Minnesota
2015 "Dream Conservatory: Flowers, Fruit and Ginger Jars," Lisa Harris Gallery, Seattle, Washington
2012 "An Architecture of Flowers," Spokane Falls Community College, Spokane Washington
2011 "New Work," Circa Gallery, Minneapolis, Minnesota
2010 "Lake Music," Lisa Harris Gallery, Seattle, Washington
2009 "Three FORM," Lisa Harris Gallery, Seattle, Washington
2007 "Recent Work," Lisa Harris Gallery, Seattle, Washington
2006 "10 Years of Paper," Lisa Harris Gallery, Seattle, Washington
"New Work," Circa Gallery, Minneapolis, Minnesota,
2004 "Supernature," Lisa Harris Gallery, Seattle, Washington
2003 "Lithographic Monotypes," The Rose Club, Seattle, Washington
2002 "2" – New Work: Two Series, Lisa Harris Gallery, Seattle, Washington
2001 "New Lithographic Monotypes", Lisa Harris Gallery, Seattle, Washington
2000 "New Constructions," Lisa Harris Gallery, Seattle, Washington
1998 "New Work," Zeitgeist, Seattle, Washington

GROUP EXHIBITIONS:

2019 "Summer Reflections," Harris Harvey Gallery, Seattle, Washington
"Drawing Distinctions," The Cello Factory (The London Art Group), London, UK
"42nd Annual Small Works National Juried Exhibition," Harper College, Palatine, IL,
Juror: Kendra Paitz
"Forms of Enclosure: New Prints 2019/Winter," IPCNY International Print Center,
New York
"Garden Party 2019 Art Auction," at University of Washington Center for Urban
Horticulture, for Seward Park Clay Studio, Seattle, Washington
2018 "Fall Focus," Harris Harvey Gallery, Seattle, Washington
"10x10x10xTieton," Mighty Tieton Warehouse, Tieton, Washington
"Drawing Distinctions," Furlong Gallery, University of Wisconsin-Stout, Menomonie,
Wisconsin
"Summer Salon," Circa Gallery, Minneapolis, Minnesota
2017 "On Paper," Harris Harvey Gallery, Seattle, Washington
"10x10x10xTieton," Mighty Tieton Warehouse, Tieton, Washington
"POP UP," G. Gibson Gallery, Seattle, Washington
"Winter Salon," Circa Gallery, Minneapolis, Minnesota
"Artworks NW 2017," Umpqua Valley Arts Association, Roseburg, Oregon
"Summer Salon," Circa Gallery, Minneapolis, Minnesota
2016 "Winter's Offering", Harris Harvey Gallery, Seattle, Washington
"31 for 32: Summer Salon," Lisa Harris Gallery, Seattle, Washington
"Just Art" 2016 Art Auction, Seattle Men's Chorus, Seattle, Washington
2015 "10x10x10xTieton," Mighty Tieton Warehouse, Tieton, Washington
"Summer Salon," Circa Gallery, Minneapolis, Minnesota

GROUP EXHIBITIONS, CONTINUED:

- 2015 "Rear View," Lisa Harris Gallery, Seattle, Washington
 "Winter Salon," Circa Gallery, Minneapolis, Minnesota
 University of Wisconsin-Stout School of Art & Design 50th Anniversary Auction,
 Menomonie, Wisconsin
- 2014 "Works On Paper – National Juried Exhibition," South Shore Art Center, Cohasset,
 Massachusetts
 "Summer Salon," Circa Gallery, Minneapolis, Minnesota
 "10x10x10xTieton," Mighty Tieton Warehouse, Tieton, Washington
- 2013 "New Prints 2013 / Autumn," IPCNY – International Print Center New York, New
 York
 "10x10x10xTieton," Mighty Tieton Warehouse, Tieton, Washington
 "Becoming a Public Artist: 10th Anniversary of the Emerging Public Artist Program,"
 Seattle Municipal Tower Gallery, Seattle, Washington
 "Double Dozen," Lisa Harris Gallery, Seattle, Washington
 "Small Works," Circa Gallery, Minneapolis, Minnesota
- 2012 "Currents: Seattle Print Arts 2012 Member Show," Jacob Lawrence Gallery, University
 of Washington School of Art, Seattle, Washington
 "10x10x10xTieton," Mighty Tieton Warehouse, Tieton, Washington
 "SAM Gallery at TASTE Restaurant: Warren Dykeman & Richard Hutter," Seattle Art
 Museum, Seattle, Washington
 "Rainbow Summer Salon," Circa Gallery, Minneapolis, Minnesota
- 2011 "Figure, Abstraction and the Narrative Impulse," Lisa Harris Gallery, Seattle,
 Washington
 "Summer Group Show," Circa Gallery, Minneapolis, Minnesota
- 2010 "New Prints 2010 / Spring," IPCNY – International Print Center New York, New York,
 New York
 "Morris Graves Centenary Invitational Art Exhibition & Séance," Rock | Dement Visual
 Art Space, Seattle, Washington
 "Summer Group Exhibition," Circa Gallery, Minneapolis, Minnesota
- 2009 "Works on Paper," SAM Gallery, Seattle, Washington
 "Tieton Invitational Print Arts Exhibition," Mighty Tieton Warehouse, Tieton,
 Washington
 "25th Anniversary Show," Lisa Harris Gallery, Seattle, Washington
 "New Work," Alexis Hotel, Seattle, Washington
- 2008 "27th Annual Fine Art Auction," Pratt Fine Arts Center, Seattle, Washington
 "Century 21: Dealer's Choice," Wright Exhibition Space, Seattle, Washington
 "Will's Creek Survey 2008 Exhibition," Allegany Arts Council, Saville Gallery,
 Cumberland, Maryland
- 2007 "NewArt Northwest," Jordan Schnitzer Museum of Art, University of Oregon, Eugene,
 Oregon
 "City Light/City Art," Seattle Municipal Tower Gallery, Seattle, Washington
 "Print Arts," University House at Wallingford Gallery, Seattle, Washington
 Seafair Ball Invitational Exhibition, Center on Contemporary Art (COCA), Seattle,
 Washington
 "6th Annual Shrinky Dinks Invitational Exhibition & Auction," Zeitgeist, Seattle,
 Washington
 "Big Bang Birthday Bash," Henry Art Gallery, Seattle, Washington
 "Artist Trust 20th Anniversary Art Auction," Fisher Pavilion, Seattle Center, Seattle,
 Washington
- 2006 "5th Minnesota National Print Biennial Exhibition," Katherine E. Nash Gallery, Regis
 Center for Art, University of Minnesota/Twin Cities, Minneapolis, MN; and
 Tweed Museum of Art, University of Minnesota-Duluth, Duluth, Minnesota
 "Platform Gallery Portfolio One 2005," Coos Art Museum, Coos Bay, Oregon
 "New Prints 2006 / Summer – Color," IPCNY – International Print Center New York,
 New York, New York; and Maier Museum of Art, Randolph-Macon Woman's
 College, Lynchburg, Virginia
 "2006 National Juried Exhibition," Alameda Art Center, Alameda, California; Juror:
 Janet Bishop, Senior Curator, SFMOMA
 "Summer Group Show," Lisa Harris Gallery, Seattle, Washington

GROUP EXHIBITIONS, CONTINUED:

- 2006 "Ink & Clay 32," Kellogg Gallery, California State Polytechnic University, Pomona, California
 "Night of 1000 Drawings," Artists Space, New York, New York
 "Spruce Street School Auction," Spruce Street School, Seattle, Washington
 "A Horse of a Different Color: 5th Annual PONCHO Invitational Fine Art Auction," PONCHO, Seattle, Washington
- 2005 "Ink + Paper," G. Gibson Gallery, Seattle, Washington
 "30th Annual Juried Fine Arts Exhibition," Mills Pond House Gallery, Smithtown Township Arts Council, St. James, New York
 "New Directions '05," 21st Annual Juried Contemporary Art Exhibition, Barrett Art Center. Poughkeepsie, New York. Juror: Steve Evans, Assistant Director, Dia Arts Foundation, Beacon, New York
 "2005 National Competition," Bowery Gallery, New York, New York
 Juror: Bill Jensen, Artist, represented by Mary Boone and Danese Galleries
 "Bashville," Henry Art Gallery, University of Washington, Seattle, Washington
 "Fifteenth Anniversary Show," Circa Gallery, Minneapolis, Minnesota
 "Artist Trust Benefit Art Auction," Consolidated Works, Seattle, Washington
- 2004 Transition & Transformation: Seattle's Emerging Public Artists Roster," City Space Gallery, Mayor's Office of Arts & Cultural Affairs, Seattle, Washington
 "Material Witness", Kirkland Arts Center, Kirkland, Washington
 "20th Anniversary Exhibition", Lisa Harris Gallery, Seattle, Washington
 "Small," Spokane Arts Commission/Chase Gallery, Spokane, Washington
 "In Focus: Seattle Galleries at RSG – Lisa Harris Gallery," Seattle Art Museum Rental/Sales Gallery, Seattle, Washington
- 2003 "Night of 1000 Drawings," Artists Space, New York, New York
 "Night of 1000 Drawings," Artists Space, New York, New York
 "Northwest Annual," COCA – Center on Contemporary Art, Seattle, Washington, Juror: Esther Lutthikuizen, Founder, Esther/Claypool Gallery, Seattle, Washington
 "20th Annual National Juried Exhibition: Works on Paper," Berkeley Art Center, Berkeley, California; Juror: Marian Parmenter, Director, SFMOMA Artists Gallery, San Francisco
 Northwest Biennial: "Buildingwise," Tacoma Art Museum, Tacoma, Washington; Jurors: Ilya and Emilia Kabakov, artists
 "20th Open Juried Exhibition," Visual Arts Association, Houston, Texas
 Juror: Lynn McLanahan Herbert, Senior Curator, Contemporary Art Museum Houston
 "Dimensions 2003," Associated Artists of Winston-Salem, Winston-Salem, North Carolina; Juror: Stephen Phillips, Associate Curator, Phillips Collection, Washington D.C.
 "26th Annual Art on Paper, Circle Gallery, Maryland Federation of Art, Annapolis, Maryland; Juror: Linda Simmons, Curator Emeritus, Corcoran Gallery of Art, Washington D.C.
 "Artist Trust Benefit Art Auction", Fisher Pavillion/Seattle Center, Seattle, WA
 "Defining the Homeland," Gallery 110, Seattle, Washington; Juror: Greg Bell, Curator of Contemporary Art, Tacoma Art Museum
- 2002 "New Works in Paint, 2002," Mesa Contemporary Arts, Mesa, Arizona
 "Night of 1000 Drawings," Artists Space, New York, NY
 "45th National Exhibition of American Art, Chautauqua Center for the Visual Arts, Chautauqua, New York; juried by Robert Storr, Senior Curator, Museum of Modern Art, New York, received the Bellingher Memorial Award (2nd Prize)
 "New Prints 2002/Summer," International Print Center, New York, New York; Jurors: Robert Storr, Senior Curator, Museum of Modern Art, New York, Terry Winters, artist; et al
 "32 Printmakers from Seattle Print Arts," Northwest Print Council, Portland Art Museum, Portland, Oregon
 "1st LUC Print Biennial," Loyola University Chicago, Crown Center Gallery, Chicago, Illinois

GROUP EXHIBITIONS, CONTINUED:

- 2002 "A Natural History: Flora, Fauna and the In-Between," Main Gallery, College of Visual Arts, St. Paul, Minnesota
- 2001 "3rd Annual Shrinky Dinks Invitational and Auction, Zeitgeist, Seattle, Washington
 "October International Competition 2001," Armory Art Center, West Palm Beach, FL ;
 Juror: Peter Frank, art critic, LA Weekly; Received a Juror's Award
 "Art in Port Townsend: 3rd Annual Juried Art Competition," Art Port Townsend, Port Townsend, Washington; Juror: Peggy Weiss, Director, Bank of America Gallery, Seattle
 "Paper," Zeitgeist, Seattle, Washington
 "National Prize Show 2001," Cambridge Art Association, Cambridge, Massachusetts.
 Juried by Maxwell Anderson, Director, Whitney Museum of American Art;
 awarded first prize in the painting category
 "deBASHery" Henry Art Gallery, Seattle, Washington
 "Northwest Annual," Center on Contemporary Art, Seattle, Washington
 Juror: Michael Sweney, Director, Charles Cowles Gallery, New York City
 "18th Annual Open Juried Exhibition," Visual Arts Alliance, Houston, Texas
 "21st National Juried Art Exhibition," New Orleans Art Association/Hanson Gallery, New Orleans, Louisiana
 "Americas 2000 Paper Works," Northwest Art Center, Minot State University, Minot North Dakota
- 2000 "62nd Annual National Exhibition of Contemporary American Paintings, 2000," The Society of Four Arts, Palm Beach, Florida, Juror: Charles Joseph Desmarais, Director, Contemporary Arts Center, Cincinnati
 "Works on Paper," South Shore Art Center, Cohasset, Massachusetts
 Juror: Howardena Pindell, artist
 "Ditto: The Repeated Gesture," Seattle Art Museum Rental/Sales Gallery, Seattle, Washington
 "Collage Artists of America Open 2000," VIVA Gallery, Northridge, California
 "They Shoot Painters, Don't They?" Center on Contemporary Art, Seattle, Washington
 "PONCHO Gala Auction & Exhibition, Washington State Convention & Trade Center, Seattle, Washington
 "Northwest Annual," Center on Contemporary Art, Seattle, Washington
 Juror: Mike Bidlo, artist
- 1999 "Shrinky Dinks," Invitational and Auction, Zeitgeist, Seattle, Washington
 "Pacific Northwest Annual", Bellevue Art Museum, Bellevue, Washington
 "Box Populi," ArtSpace, Seattle, Washington
 "Art Works for AIDS," Seattle Center Pavilion, Seattle, Washington
 "Northwest Annual," Center on Contemporary Art, Seattle, Washington
 Juror: Kerry James Marshall, artist
- 1999 "International Juried Show '99," New Jersey Center for Visual Arts, Summit, New Jersey, Juror: Lisa Dennison, chief curator, Solomon R. Guggenheim Museum, New York City
- 1998 "Angelophanies," Lead Gallery, Seattle, Washington
 "New Artists," group show, Lead Gallery, Seattle, Washington
- 1994 Allied Arts Multi-Media Juried Show, Richland, Washington
- 1987 "La Grange National XII Juried Show," Lamar Dodd Art Center, Chattahoochee Valley Art Association, La Grange, Georgia; Juror: Patterson Sims, Associate Curator, Whitney Museum of American Art
 "For Love or Money," juried exhibition, Cameron University, Lawton, Oklahoma;
 Juror: Dave Hickey, art critic, Art in America
 "Hutter/Spraner," 2-person exhibition, University of Wisconsin - Stout, Menomonie, Wisconsin
- 1986 Wisconsin Arts West 7, L.E. Phillips Memorial Library, Eau Claire, Wisconsin
- 1985 Wisconsin Arts West 6, L.E. Phillips Memorial Library, Eau Claire, Wisconsin

PUBLIC ART:

Emerging Public Artist Roster Program Workshop, January / February 2003

PUBLIC ART, CONTINUED:

Mayor's Office of Arts & Cultural Affairs, Public Art Commission: "Electric Gallery" at Union Street Substation
Awarded by Seattle City Light using 1% for Art Funds, administered by Mayor's Office of Arts & Cultural
Affairs, March – June 2004

REVIEWS/PUBLICATIONS:

Cover Art Commission, The College Mathematics Journal, Vol. 49, Number 5, published by Mathematical
Association of America, November 2018
"Studio Visit," Vol. 38, by Steven T. Zevitas, published by Open Studios Press, 2017, pages 90-91
"Richard Hutter: Hexad I-V," by Elleree Erdos, *Art in Print*, January-February 2014, page 13
"Studio Visit," Vol. 14, by Steven T. Zevitas, published by Open Studios Press, 2011, pages 92-93
"100 Artists of the West Coast II," Tina Skinner, published by Shiffer Books, 2009
"One Shot" published by Visual Codec, 2007
"Artist Richard Hutter: The Ingenious Printmaker Paints, Cuts and Layers '10 Years of Paper'," Sue Peters, *The
Seattle Weekly*, May 24, 2006, page 114
"The Declaration of Independence as Abstract Art," Helen A. Harrison, *The New York Times*, November 27, 2005
Birdog Magazine, Issue #6, 2005, [featured artist]
"Richard Hutter at Lisa Harris Gallery," Kristian Kofoed, *Artweek*, November 2004, page 21
"Small" at Chase Gallery, Frances DeVuono, *Artweek*, July / August 2004, page 26
"Sex Dominates Limited Northwest Annual," Matthew Kangas, *The Seattle Times*, November 7, 2003
"Defining Homeland" Victoria Josslin, *Art Access*, February 2003
"Three Abstract Painters Take Us Beyond the Canvas," Matthew Kangas, *The Seattle Times*, September 20,
2002
"Beyond the Visible," Jan Sjostrom, *Palm Beach Daily News*, November 15, 2001
"Art Competition Draws Spectrum," Larry Aydlette, *The Palm Beach Post*, November 11, 2001.
"Ditto: The Repeated Gesture," Adriana Grant, *Art Access*, November 2000
"Openness Leads to Greatness," Molly Rhodes, *Art Access*, June 2000

AWARDS AND DISTINCTIONS:

Morris Graves Foundation Residency, 2009, Loleta, CA
Honorable Mention / Grumbacher 2002 Gold Medallion Award, 20th Annual Open Exhibition, Visual Arts
Alliance, Houston, Texas, May 2003, Juror: Lynn McLanahan Herbert, Senior Curator, Contemporary Arts
Museum
Bellinger Memorial Award, 45th Chautauqua National Exhibition of American Art, Chautauqua Center for Visual
Arts, Chautauqua, New York, June 2002, Juror: Robert Storr, Senior Curator, Museum of Modern Art
Juror's Award, October International Competition 2001, Armory Art Center, West Palm Beach, Florida, October
2001, Juror: Peter Frank, art critic, LA Weekly
Special Prize, 3rd Annual Juried Art Competition Group Show, Port Townsend Arts Commission, Port Townsend,
Washington, October 2001, Juror: Peggy Weiss, Director, Bank of America Gallery - Seattle
Outstanding Painting Prize, National Prize Show, Cambridge Art Association, Cambridge, Massachusetts, June
2001, Juror: Maxwell L. Anderson, Director, Whitney Museum of American Art

COLLECTIONS:

GGLO, L.L.C., Seattle, Washington
Jordan Schnitzer Museum of Art, Eugene, Oregon
Neiman Marcus, Bellevue, Washington
Oregon Heath & Science University, Portland, Oregon
Tacoma Art Museum, Tacoma, Washington
Microsoft, Redmond, Washington
Twitter, Seattle, Washington
Harborview Medical Center, Seattle, Washington
Schnitzer West, LLC, Seattle, Washington
Swedish Medical Center, Seattle, Washington
Swedish Hospital Foundation, Seattle, Washington
Swedish Medical Center, Cherry Hill Campus, Seattle, Washington
University of Washington Medical Center, Seattle, Washington
Deloitte & Touche, Minneapolis, Minnesota

COLLECTIONS, CONTINUED:

King County Public Art Collection, Seattle, Washington
Salter Joyce Ziker, PLLC – Seattle, Washington
Davis, Wright Tremaine, Seattle, Washington
University of Wisconsin - Stout, Menomonie, Wisconsin
Harrah's, Shreveport, Louisiana
East Coast West Coast Man, Minneapolis, Minnesota
Seibu Department Stores, Yokohama, Japan
Oles, Morrison, Rinker and Baker, Seattle, Washington
Washington Mutual, Cedarbrook Training Center, Seatac, Washington